

Three of World's Greatest Violinists to Be Heard Here This Week

Kreisler, Elman, Seidel, Give Capital Unusual Week's Music Program

Including three of the world's foremost violinists and one of the greatest contraltos, Washington's music calendar for the week beginning tonight should appeal to every lover of high class music.

Of these, four stars, Mme. Marguerite D'Alvarez, leading contralto of the Chicago Grand Opera Company, and Toscha Seidel, the sensational young Russian violinist, will be heard tonight in joint recital at the Belasco.

Fritz Kreisler, the celebrated violinist, will be the soloist for the Boston Symphony Orchestra, at the National Theater, Tuesday afternoon, and Miss Elman, who vies with Kreisler for premier violin honors of the world, will play at the National Thursday in the Mrs. Wilson-Greene series.

It will be interesting to compare the performances of this unusual trio of violinists.

Mme. d'Alvarez and Toscha Seidel will be heard at the National tonight at 8:30 o'clock, in the third of the series of "Concerts Diplomatiques," under the management of M. F. Kline, of the Chamber Music Society.

Mme. d'Alvarez, a Peruvian beauty, is creating a sensation. It is said she is one of the greatest interpreters of songs. "She can color her voice on any note, high or low, and if she finds it appropriate to shriek, to cry or moan, she does so," says one critic. New York and Chicago have joined London in acclaiming her a sensational contralto.

Seidel appears to have captivated completely all of the critics. This young Russian already is ranked among the greatest of the violin masters, and many believe he will realize his ambition eventually to be without a peer.

Boston Symphony, Kreisler.

Fritz Kreisler, the master violinist, will be the soloist at the Boston Symphony concert, to be given at the New National Theater, at 4:30 p. m. Vioti's delightful concerto, which he will play with the orchestra on this occasion, has long been an especial favorite with Kreisler's audiences. Pierre Montoux, the eminent musician recently obtained as permanent conductor of the orchestra, also will provide three musical classics of direct appeal and the highest beauty—Mozart's fairy overture to "The Magic Flute," Schubert's "Unfinished" symphony of immortalized melody and Prelude and Love-death. It would seem to be one of the most attractive programs yet given by this popular orchestra. It will be the Boston Symphony's fourth matinee concert of the season.

Mischa Elman. Mischa Elman will give his only recital this season in Washington when he appears at the National Friday afternoon, under the management of Mrs. Wilson-Greene. Elman is making a farewell tour of Washington this season, and will not be heard in this country again for several years. The recital will begin at 4:30 o'clock.

VARIED ARRAY OF TALENT TO APPEAR AT POLI'S



Billy Murray, Tenor-Comedian.



Henry Burr, Tenor.



Frank Croxon, Baritone.



Fred Van Eps, Banjoist.



Monroe Silver, Monologist.



Frank Banta, Pianist.



John H. Myers, Baritone.



Alfred Campbell, Tenor.

A musical program as unique as it is varied and entertaining will be given at Poli's Theater next Sunday afternoon, when eight artists, known principally through their phonograph records, will be heard in concert and entertainment under the management of Ansell, Bishop and Turner, Inc.

The opportunity to hear personally the singers and artists

whom one has heard only through the phonograph is a rare one. Unlike artists of the opera or the concert stage, their appearance before the public is exceptional.

In the case of those to appear at Poli's, Victor artists, all have had considerable experience as concert performers, but they have become even more famous through their phonograph records.

INJURY HALTS AGED SINGER

Mrs. Mock, Noted for Southern Songs, Has Sprained Ankle.

Mrs. James Edward Mock, noted singer of Southern songs, who was to have sung at the Southern Relief Ball tomorrow night at the New Willard, will be unable to appear. Mrs. Mock is confined to her bed with a sprained ankle.

Mrs. Mock is the daughter of the late Col. Thomas Jefferson Patton, who served under Gen. Stirling Price during the four years of the Civil War. Her father, himself a singer of ability, learned all the songs of the camps, and later taught them to his little daughter.

Although over 60 years old, Mrs. Mock, critics say, still sings with girlhood freshness in her voice. Mrs. Mock possesses one of the first copies of the original "Dixie." It is quite yellow with age, and dog-eared. The associations that cluster round it are stormy and sweet.

More than 40 songs, which she plays and sings from memory, are included in Mrs. Mock's repertoire.

MARY GARDEN LISTED TO SING HERE FEB. 10

Mary Garden, the incomparable prima donna, will be heard at the National Theater Tuesday afternoon, February 10, under the management of Mrs. Wilson-Greene. Miss Garden established the regime of French operas and has added to America's music wealth and aided in its musical education.

Her program will include arias from "Louise" and "Griselda," and a group of Scotch and French songs. Remaining seats for Miss Garden's performance are on sale at Mrs. Green's concert bureau in Droup's, Thirteenth and G streets northwest.

MUSICAL CALENDAR

Tonight, February 1.—Marguerite D'Alvarez, contralto, and Toscha Seidel, violinist. Joint recital, "Concerts Diplomatiques." Belasco Theater, 8:30.

Monday, February 2.—D. C. Chapter, American Guild of Organists: Dr. Harned's Studio, 1329 G street northwest, 8:15.

Monday, February 2.—Walter Bogert, baritone. Folk songs, Fine Art Society series: Central High School, 8:15.

Tuesday, February 3.—Boston Symphony Orchestra, Pierre Montoux conducting, with Fritz Kreisler soloist: National Theater, 4:30.

Thursday, February 5.—Mischa Elman, violinist, Mrs. Wilson-Greene series: National Theater, 4:30.

PRINCETON PLAYERS TO SHOW FEBRUARY 12

Princeton alumni of Washington are looking forward to the performance of the Princeton University Triangle Club in "The Isle of Surprise," its 1919 production, to be given February 12 at the Belasco.

The show is acted by undergraduates representative of only the best of dramatic talent in the field of acting, singing and dancing, and this, intermingled with a true Princeton spirit, it would seem, must result in a production meriting the highest approval from a dramatic viewpoint.

The leading part is taken by J. R. Forzan, a sophomore, who made such a great success of the part of Julius Caesar last year in "The Honorable Julius Caesar."

Eva Gauthier Surprises With Unique Style

Extraordinary, in the exact meaning of the word, undoubtedly will justly describe the recital to be given by Eva Gauthier at the Auditorium on February 12. Her songs are like nothing one has ever heard before. It is said—unexpected audience—full of what one might call tonal grotesquerie, sudden beginnings and more sudden endings, that leave the hearer breathless.

Her costumes are very carefully thought out to suit the type of program being sung. On a certain tour with Mischa Elman, when Eva Gauthier gave 400 consecutive performances, she literally electrified her audiences with a purple wig.

Latterly, however, she wears her

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HEIFETZ, JASCHA

74600—Romance (from Concerto in D Minor). Wienawski. 12-in. List price, \$1.50.

JOHNSON, EDWARD

64840—Pagliacci—Vesti la Giubba. Leoncavallo. 10-in. List price, \$1.00.

(On With the Play)

KINDLER, HANS

64841—Menuett. Handel. 10-in. List price, \$1.00.

ALDA, FRANCES

64844—The Bells of St. Mary's. Furber-Adams. 10-in. List price, \$1.00.

SCHUMANN-HEINK, ERNEST

87288—Thy Beaming Eyes. Gardner-MacDowell. 10-in. List price, \$1.00.

WERRENRATH, REINALD

64843—Dreaming Alone in the Twilight. Clemson-Moore. 10-in. List price, \$1.00.

CARUSO, ENRICO

87305—Vieni sul mar (Over the Sea). 10-in. List price, \$1.00.

64839—Her Bright Smile Haunts Me Still. W. T. Wrighton. 10-in. List price, \$1.00.

Dance Records

On Miami Shore—Waltz. Joseph C. Smith's Orchestra. 10-in. List price 85c.

64834—You'd Be Surprised—Freddie Murray. 10-in. List price 85c.

64841—Poor Little Butterfly Is a Fly Gal Now—Medley Fox Trio. All Star Trio. 10-in. List price 85c.

64842—Fluffy Ruffles—One-Step. All Star Trio. 10-in. List price 85c.

64843—Taxi—One-Step. Joseph C. Smith's Orchestra. 10-in. List price 85c.

64837—The Haymakers (No. 1, "Magnolia Reel," No. 2, "Staten Island") (From "American Country Dances") (Burchenal). Victor Military Band. 10-in. List price 85c.

64835—Drowsy Maggie—Medley of Reels. Patrick J. Touhey. 10-in. List price 85c.

64838—Dublin Jig Medley. Patrick J. Clancy-Arthur P. Kenna. 10-in. List price 85c.

64835—Bye-Lo. Vernon Dalhart. 10-in. List price 85c.

Drowsy Maggie—Medley of Reels. Patrick J. Touhey. 10-in. List price 85c.

64839—Dublin Jig Medley. Patrick J. Clancy-Arthur P. Kenna. 10-in. List price 85c.

64842—Bye-Lo. Vernon Dalhart. 10-in. List price 85c.

64843—While Others Are Building Castles in the Air. John Steel. 10-in. List price 85c.

64835—Kann's Fourth Floor.

SONG WRITERS POOL GENIUS

Start Syndicate to Sell Their Hits at Ten Cents And Divide Profits.

A number of meetings of song writers have been held during the past few weeks and a new organization, to be called the American Songwriters' Syndicate, has been practically completed. The new organization plans to write and publish popular numbers, all to be sold at 10 cents per copy. The money derived from the sale of these, as well as the royalties from mechanical instrument concerns, is to be divided equally among the members of the new organization, which at present is to be limited to ten members. In this way the writers figure that a hit for one is a hit for all, and should one of the writers be a little off his batting stride for a few months the work of some other who is hitting around .300 would keep him in good health and spirits.

The songwriters are going ahead rapidly and hope to be established in the publishing business within the next few weeks.

In the meantime they are planning a big vaudeville act to give the new songs the first start on the road to popularity.

Coppicus to Leave Gatti, Will Manage Artists

F. C. Coppicus, general secretary of the Metropolitan Opera Company, announces that at the end of the present Metropolitan season he will devote his exclusive time to the Metropolitan Music Bureau, which

was established by him four years ago, at the suggestion of Otto H. Kahn, to exploit such musical attractions as the Diaghileff Ballet Russe. Mr. Coppicus joined the Metropolitan forces during the Corried regime, was with the company during the earthquake in San Francisco and has been assistant to Mr. Gatti-Casazza throughout the period of his management.

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POPULAR RECORDS

18633	DARDANELLA—Fox Trot	Selvin's Novelty Orchestra	85c
	My Isle of Golden Dreams—Medley Waltz	Selvin's Novelty Orchestra	
18634	You'd Be Surprised	Billy Murray	85c
	Freckles	Billy Murray	
18632	On Miami Shore—Waltz	Joseph C. Smith's Orchestra	85c
	Peggy—Medley Fox Trot	Joseph C. Smith's Orchestra	
18641	Poor Little Butterfly Is a Fly Gal Now—Medley Fox Trot	All-Star Trio	85c
	Fluffy Ruffles—One-Step	All-Star Trio	
18640	Where the Lanterns Glow—Medley Fox Trot	Van Eps Trio	85c
	Taxi—One-Step	Joseph C. Smith's Orchestra	
18637	The Haymakers (No. 1, "Magnolia Reel," No. 2, "Staten Island") (From "American Country Dances") (Burchenal)	Victor Military Band	85c
	Lamp-lighter's Hornpipe (From "American Country Dances") (Burchenal)	Victor Military Band	
18635	Drowsy Maggie—Medley of Reels	Patrick J. Touhey	85c
	Dublin Jig Medley	Patrick J. Clancy-Arthur P. Kenna	
18638	Let the Rest of the World Go By	Elizabeth Spencer-Charles Hart	85c
	I'm Like a Ship Without a Sail	Charles Hart-Elliott Shaw	
18635	Bye-Lo	Vernon Dalhart	85c
	While Others Are Building Castles in the Air	John Steel	

(ALL 10-INCH DOUBLE-FACE RECORDS)

RED SEAL RECORDS

87305	Vieni sul mar (Over the Sea)	Caruso	10-in. list price \$1.00
64844	The Bells of St. Mary's	Alda	10-in. list price \$1.00
74600	Romance (from Concerto in D Minor)	Heifetz	12-in. list price \$1.50
88614	Messiah—Oh Thou That Tellest	Homer	12-in. list price \$1.50
64840	Pagliacci—Vesti la Giubba (On With the Play)	Johnson	10-in. list price \$1.00
64839	Her Bright Smile Haunts Me Still	Johnson	10-in. list price \$1.00
64841	Menuett	Kindler	10-in. list price \$1.00
64842	La Gitana	Kreisler	10-in. list price \$1.00
	Arabo-Spanish Gypsy Song of the Eighteenth Century.		
87288	Thy Beaming Eyes	Schumann-Heink	10-in. list price \$1.00
64843	Dreaming Alone in the Twilight	Werrenrath	10-in. list price \$1.00

Your copy of the February Victor Record list awaits you here—don't fail to call for it.

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